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Academy of theatrical arts

Closing: Fri 13 Jun London Find out more Closing: Sat 31 May Wimbledon, London Find out more See all industry jobs Established in 1911, Italia Conti has an outstanding international reputation and is one of the leading Performing Arts institutions in the country. We provide excellent vocational and conservatoire-style training opportunities to a diverse student population preparing them to become versatile and valuable members of the performing arts industry. We encourage individuality. Our training process is designed to nurture confidence and self-esteem. We support individuals to realise their technical and artistic potential as creative and entrepreneurial artists, enabling them to respond to the needs of an ever-changing and demanding profession. A key characteristic of Italia Conti is the collaborative and interdisciplinary approach we bring to everything we do. This approach, along with the vibrant and nurturing atmosphere of the college, underpins the success of our students and makes for a superb training environment. Acting At Italia Conti, we empower our actors to tell truthfully bold and moving stories through their work. We demand courage, compassion, and commitment from all that our students do. Our world-renowned training helps students master the art of storytelling and embrace their roles fully, unlocking their full expressive potential. Graduates of our Acting training are equipped with the skills, confidence, and imagination to work effectively across all performing arts mediums, and to contribute to the arts industry at large. See courses Dance Italia Conti trains versatile dancers across a broad curriculum of styles and techniques to ensure students graduate with the adaptability to work across genres in the professional dance sector. Through classes in ballet, jazz, contemporary, commercial, tap, choreography, aerial and acrobatics skills and supporting skills in singing and acting, students are sure to graduate into the professional dance industry as highly employable multi-faceted performers. Italia Conti's Dance programme engages globally renowned choreographers, who work intensively and creatively with our dancers, exploring a full range of techniques and styles. Looking ahead to a world of possibilities, students are encouraged to perform with their hearts on their sleeves. Our faculty and students alike are people who see dance not only as a profession, but as a passion. See courses Musical Theatre Italia Conti prides itself on truly and distinctly triple threat training. Singing, Acting and Dance are given equal attention, time and focus to train proficient and employable musical theatre performers. Training to become a professional Musical Theatre performer at Italia Conti, with the invaluable expertise of our faculty and visiting tutors, will provide you with one of the most exciting, vibrant and rewarding journeys imaginable. If you are seeking triple threat training, building towards a career of endless possibilities and disciplines then there is nowhere better to get you there than Italia Conti. Our Vision For Musical Theatre See Courses Italia Conti extends the opportunity to work with our world-class team to wider audiences by offering online courses. Our online courses, the BA (Hons) Professional Arts Practice (Top-up, MA Creative Arts Education and MA Creative Arts Practive are designed to be completed entirely online to fit around your schedule and are very much tailored to your own interests and goals and can be completed from anywhere in the world, so long as you have internet access. Italia Conti is committed to ensuring that everyone has access to world-class performing arts training and offers a wide range of opportunities for students to participate in part-time and holiday courses. These range from the Diploma in Dance Education which can be completed in short intensive blocks of study, to our Pre-Vocational course which offers part time weekly training for those aged 14+, as well as our holiday courses including our Summer School, Back to Ballet training, Audition Ready Course and Conti Camp. The Italia Conti Associate programme also runs across the country as well as at our main Woking site on Saturdays and offers training in Musical Theatre, Ballet, Acting, Singing, Dance Acro, Aerial and Jazz for children aged 3-18 yrs. 16.05.25 The arts are a powerful tool for self-expression, communication and learning. But behind every creative workshop and collaborative project, someone is guiding the process with care, insight [...] 16.05.25 If you've ever wondered, "What does alumni mean?", you're not alone. It's a word that's used a lot in professional and educational settings, but it's not always [...] 16.05.25 Choosing a drama degree is not just about learning to perform. It's about finding your voice, building your confidence, and developing a whole range of skills that [...] 16.05.25 As an aspiring actor, improvisation is one of the most essential tools you need in your toolkit. Whether you're responding to a forgotten line, adapting to a [...] 27.03.25 The theatre has always been a space for innovation, experimentation, and storytelling. Theatre and the performances that happen inside it are always evolving. Contemporary performance is one [...] 27.03.25 When we think of dazzling performances, big red curtains, grand buildings, beautiful costumes and interval ice creams. But what happens on stage [...] 27.03.25 For those with a passion for movement, expression and performance, a dance degree can feel like a great step. But is a dance degree worth it? Yes, [...] 27.03.25 Self-tapes are an essential part of the drama school audition. Most drama schools will request an audition tape for the application, so you need to know how [...] 26.03.25 The Royal Academy of Dance exams are a structured way for students to demonstrate their abilities. They're also an internationally recognised qualification. Whether you're just starting out [...] 1969 Drama school Mountview Academy of Theatre ArtsTypeDrama schoolEstablished1945; 80 years ago (1945)ChairmanDame Rosemary SquirePresidentDame Judi DenchPrincipalSally Ann GrittonAddress120 Peckham Hill Street, London, SE15 5JT, UK51°28'29"N 0°04'11"W / 51.474827°N 0.0696°W / 51.474827; -0.0696Affiliations Federation of Drama Schools Webstемountview.org.uk Mountview Academy of Theatre Arts, formerly Mountview Theatre School, is a drama school in Peckham, south London, England, founded in 1945.[1] Mountview Academy provides specialist vocational training in acting, musical theatre and actor musicianship, as well as production arts and theatre creative practices. The President of the school is Dame Judi Dench, and the Principal is Sally Ann Gritton. Mountview was founded in Crouch End, north London, in 1945 by Peter Coxhead and Ralph Nossek as "The Mountview Theatre Club", an amateur repertory company staging a new production for a six-day run every second week.[2] Among the club's productions were Coxhead's staging of Eugene O'Neill's Mourning Becomes Electra, a production of the complete Arnold Wesker Trilogy – Chicken Soup with Barley, Roots and I'm Talking about Jerusalem directed by Peter Scott-Smith – and Buttered Both Sides, a revue written and composed by Mountview member Ted Dicks and directed by Gale Webb, which later transferred to the Fortune Theatre in London's West End.[citation needed] Early in 1946, when 21 years old, Coxhead borrowed £2,300 to buy the lease of Cecile House, a large derelict property at Crouch End.[1] Development at Cecile House included the conversion of a gymnasium into what became the Mountview Theatre.[3] The Mountview Theatre officially opened in November 1947 with a production of The Importance of Being Earnest.[1] The theatre presented one play each month until 1949, after-which Coxhead bought the building outright from the leaseholders. For the next 25 years the theatre staged a new production every two to three weeks. Ralph Nossek went on to pursue a professional acting career in 1955 that lasted 56 years. Acting courses and technical theatre skills training were introduced part-time from 1958 when Mountview Theatre School was formally recognised in name. Its first president was George Norman, with Coxhead as its principal. This remained the case for the next ten years. In 1969 the school began full-time drama courses. In 1971 a second performance space was built and opened as the Judi Dench Theatre. There were also 10 working studios for acting students, three for technical students and a wardrobe with more than 15,000 costumes. By 1985 the school had leased additional premises at Wood Green, that were named the Sir Ralph Richardson Memorial Studios. Coxhead retired as principal in 1996; he was replaced by Paul Clements, former director of drama at the Royal Welsh College of Music and Drama. Coxhead became chairman and chief executive of the school board until 2000, when Mountview Theatre School changed its name to the Mountview Academy of Theatre Arts. In 2001, Coxhead was appointed an MBE for Services to the Arts. He died in 2004, after 59 years involvement with the school.[1] Paul Clements remained as principal until 2008, when he was replaced by Sue Robertson, previously dean of the School of Arts at City University London, who was subsequently replaced by Stephen Jameson in 2014. Jameson was previously associate director at LAMDA.[4][5] In 2007, the British reality television show E4 School of Performing Arts offered several would-be actors the chance to win scholarships to Mountview, Italia Conti and the Academy of Contemporary Music. Mountview's Director of Acting Programme, Amir M. Korany, appeared on the show as part of the panel.[citation needed] In 2011, Mountview principal Robertson announced plans to relocate to part of Hornsey Town Hall in Crouch End, a stone's throw from Crouch Hill where it was founded, opening there for the 2014–15 academic year. A multi-site regeneration was planned for the Grade II-listed Town Hall and the site to its rear, a £19 million project.[6] Haringey Council's cabinet approved the plan on 26 April 2011 on the basis of a business case that included Mountview.[7] The plan fell through when Mountview withdrew, and in 2016 Mountview received planning permission for a new site in Peckham, south-east London.[8] The new building opened in September 2018. Foundation Foundation course in acting Foundation course in musical theatre Foundation course in musical theatre – Manchester Undergraduate BA Hons in performance – acting BA Hons in performance – actor musicianship BA Hons in performance – musical theatre FdA/BA Hons in scenic art and prop making FdA/BA Hons in stage management FdA/BA Hons in technical production Postgraduate MA in performance – acting MA in performance – musical theatre MA in creative producing MA in musical direction MA in theatre directing MA in site-specific theatre practice MA in theatre for community and education MFA in intimacy practice PG diploma in stage and production management 3 week musical theatre boot camp 3 week acting summer master class Community outreach program Haringey young peoples bursary Young peoples classes Young peoples summer school George Norman 1958-1969[9] Dame Margaret Rutherford 1969-1972 Sir Ralph Richardson 1972-1983 Sir John Mills 1983-2005[9] Dame Judi Dench 2006-present Peter Coxhead 1958-1996 Paul Clements 1996-2008 Sue Robertson 2008-2013 Stephen Jameson 2013-2021 Sally Ann Gritton 2022-present Further information: Category:Alumni of the Mountview Academy of Theatre Arts This article's list of alumni may not follow Wikipedia's verifiability policy. Please improve this article by removing names that do not have independent reliable sources showing they merit inclusion in this article AND are alumni, or by incorporating the relevant publications into the body of the article through appropriate citations. (December 2018) Kelly Adams Scott Ainslie, Former Green Party Member of the European Parliament for London Mina Anwar Julie Atherton Glynis Barber Alecky Blythe Liana Bridges Jonathan Butterell Lindsey Coulson Brendan Coyle Curtiss Cook Josh Dallas Tim Downie Tim Dutton Sally Dynevor Justin Edwards Alice Fearn Michael Fentiman[10][11] Connie Fisher Edward Hall Michael Hague[12][13] Steve Halliwell Louisa Harland Douglas Henshall Amanda Holden Jim Howick Tyrone Huntley Ibinabo Jack[14] Dean John-Wilson Leanne Jones Ayub Khan-Din Rowena King[15] Eddie Marsan[16][failed verification] Leigh Lawson Twigg Lawson Nick Moran Euan Morton Craig Parkinson Stuart Matthew Price Sharon Small Enzo Squillino Jr. Rhashan Stone Ken Stott Giles Terera Rebecca Trehearn Denise Welch Laurence Mark Wythe Grace Hodggett Young ^ a b c d Clements, Paul; Yvonne l'Anson (15 July 2004). "Obituaries | Peter Coxhead". The Stage. Archived from the original on 30 November 2016. 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"Approval for Hornsey Town Hall handover to Mountview Academy of Theatre Arts". Haringey Independent. London. Media related to Mountview Academy of Theatre Arts at Wikimedia Commons Official website The Board of Mountview Academy of Theatre Arts Mountview Academy of Theatre Arts Senior Staff Retrieved from " Dina Sarno Slawson (Artistic Director/Owner/Resident Instructor/AEE and APG Director) Dina Slawson is owner and Artistic Director of Academy of Theatre Arts and The ATA Theatre and CEO/National Education Director for Young Performers of America in New York City. She was Co-Founder and president of Teen2Teen...Theatre is for Life, a not for profit organization celebrating cultural diversity and racial tolerance for young adults through theatre both in Western New York and New York City. She was also the director of nationally recognized Rockin' KidsClub. She has been performing, creating, writing, directing, and producing theatre for children and young adults for over twenty-five years and has had the privilege of seeing her students perform on Broadway in 2006 and 2007. She has been the recipient of numerous awards including Small Business of the Year 2006, 40 Under 40, Outstanding Women in Business, Athena Award Nominee, 2003 Woman of Merit, and 2007/2008 Woman of Excellence for the National Association of Professional Women. She was awarded by unanimous vote "2008/2009 National Outstanding Woman of the Year in Children's Entertainment and Theatre" by the National Association of Professional and Executive Women. Dina received the Freddie G Outstanding Director of 2012 award. She is honored and privileged to live out her dream with her ATA family both on and off stage each and every day. Tom Doyle (Vocal Director: Academy Encore Ensemble & Academy Performance Group) Tom Doyle received his BS & MM in Vocal Performance from SUNY at Fredonia. He recently retired from teaching vocal music in the Kenmore Schools where he directed the Musicals and formed the Award winning "Company of Song" Show/Concert Choir. He was co-founder of the Deejay Players who introduced dinner theater to WNY over 30 yrs. ago. He presently teaches private voice lessons, travels as a vocal adjudicator, is a student tour director along with being a part-time professor at Buff-State. Tom has sung extensively throughout WNY and is the Tenor for the "Classic Elements" and "In-Concert" vocal quartets. He resides in Williamsville with his wife, Cindy and their two youngest sons who are members of the highly successful local band "More than Me" His two older sons live in LA where they compose and are pursuing musical careers. Tom is no stranger to the Buffalo Theater where he has stage and music directed as well as performed in numerous productions. Lauren Slawson Baker (Executive Director) Lauren Slawson Baker first began as a student at ATA when the doors first opened in 2002 until graduating in 2008. In 2012, Lauren graduated from Le Moyne College Cum Laude with a Bachelor of Arts in Theatre Arts & English. Lauren also has a concentration in both Childhood and Special Education. During her time at Le Moyne, Lauren was the Executive Director of the theatre program, Boot & Buskin, as well as Technical Director of the Le Moyne Student Dance Company. Lauren choreographed, was a light designer and performed in several student and faculty run shows. After graduation, Lauren moved to Brooklyn, New York where she taught Kindergarten at Success Academy Charter Schools. Lauren is the winner of the "Teacher Excellence Award" for the 2013-2014 school year. She was picked out of 28 schools and hundreds of teachers. In 2016, Lauren graduated from Canisius College with a Masters in Special Education. Tommy Bracco (Resident Instructor) Tommy Bracco attended LaGuardia (FAME) High School, as a drama major. Since then Tommy has been given amazing opportunities to see the country performing in various shows such as Guys And Dolls, Beauty And The Beast, A Chorus Line and Grease. When Tommy was 20 years old, he landed the role of Spot Conlon in the world premiere of Disney's Newsies at Papermill Playhouse. He continued his journey with the show all the way to Broadway where he made his debut. He recently was in the cast of Pirates of Penzance at Barrington Stage Company coming back to Broadway with the show next year. He will be seen reprising his role of Spot Conlon in the Newsies motion picture. Luke Baker (Technical Director) Luke Baker graduated from Le Moyne College Cum Laude with a Bachelor of Arts in Communication in 2012. After graduation, Luke moved to New York City where he shot and edited video for EverydayHealth.com, this included content for CNN's Dr. Sanjay Gupta. In 2013 Luke's first feature film "Record Paradise" was selected to screen at the American Film Institute. He is the recipient of the 2012 Thomas R. Hogan Award in Communications. Luke currently works for United Way of Buffalo & Erie County as their Senior Video Producer. ATA is also proud to bring in many adjunct and workshop teachers throughout the year. These professionals have been in numerous Broadway shows and have countless years of experience. During our 2017-2018 season, ATA brought in the following artists and many more... Dell Howlett (NYU Tisch Professor, Director & Choreographer) Mandy Gonzalez (Hamilton, Wicked, In the Heights, Aida, Lennon) Corey Cott (Newsies, Gigi, Bandstand) Daisy Hobbs (Aladdin) Kara Lindsey (Newsies, Wicked) Darrell Grand Moultrie (Aida, Billy Elliott, Hairspray, West Side Story, Invisible Thread. Choreographer: Beyonce World Tour) Alex Wong (So You Think You Can Dance) Adam Kaplan (Newsies, Kinky Boots) Keven Quillon (Bandstand, Annie, Shrek the Musical) Address: 4231 Transit Road Williamsville, NY 14221 We are located right behind the T.J. Maxx on the corner of Main Street and Transit Road. Hours of Operation: Monday 3:00-9:30pm Tuesday 3:00-8:30pm Wednesday 3:00-7:00pm Saturday 9:00-12:30pm *Hours may vary Phone: (716) 810-0551 Email: info@academyoftheatrearts.com